

SINGLE PRESS RELEASE
"WRITING'S ON THE WALL"

DC COMICS' MUSIC MAN WORKS WITH KENT SINGER ON TOP JAZZ ALBUM

"It's never easy to cover a Sam Smith song. I have performed in a UK tour celebrating the music of the James Bond film franchise and being the only male vocalist, the role of singing this song, 'Writing's On The Wall' falls to me. Though it's more suited to a female range, I gave it a go a few years back and it went surprisingly well. I included it in my shows and it's now the song that goes down the best! Most everybody coming up to me at the end of the show says, "I loved that Sam Smith song!" or "Wow, that Bond tune really gave me goosebumps, well done!"



So, I'm happy I have an opportunity to officially share it as a full single now and with the next Bond film announced with a couple of trailers out already, it seems like there's a great buzz around 007 once more. Perfect timing!"

Shane Hampsheir's single, 'Writing's on the Wall - Live at the Churchill' is released on New Year's Day, Jan 1st 2020 (pre-order available from Boxing Day, 26th Dec 2019).

Stream 'Writing's on the Wall - Live at the Churchill' using the link below:
<https://soundcloud.com/shane-hampsheir/writings-on-the-wall/s-YVemV>



SHANE HAMPSHEIR PHOTO SHOOT

Shane Hampsheir is recognised within the music industry as both a very talented jazz/ swing singer and a versatile and accomplished performer. As a professional singer, Shane

has performed a number of highly acclaimed one-man shows in jazz clubs and theatres in the UK and Europe and is widely regarded as one of the country's top swing singers and is in constant demand with many big bands and orchestras including the Ronnie Scott's Jazz Orchestra.

Shane was asked by Universal Records to record Michael Bublé's hit single 'Home' for the compilation album 'You Raise Me Up – 2008'. In March 2009, the recording was re-released as the title track on a double CD featuring such artists as Katherine Jenkins, Hayley Westenra, Russell Watson, Louis Armstrong, Boyzone, Lesley Garrett, Girls Aloud, Jamie Cullum and many more. Since then, Shane's version of 'Home' has appeared on 6 top 10 albums World-wide, with more of the biggest stars in the music world.

Once upon a time, when Shane was 16 and auditioned for X Factor UK, he got through to the judges and sang, 'Wherever You Will Go' by The Calling. Louis Walsh made a suggestion, "I think you need a VERY good vocal coach" to which Simon Cowell replied, "Not even a magician can make you sing, Shane!". Despite the rough beginning to Shane's music career, he has overcome many obstacles and heartbreaks and is now performing around the world in his 14th year as a professional singer and entertainer.

Over the passed year, Shane has performed in London's most prestigious jazz clubs such as Ronnie Scott's Jazz Club, Pizza Express Jazz Club and 606 Club, in his own right and with the Ronnie Scott's Big Band, Syd Lawrence Orchestra, Peter Long Orchestra, Nick Ross Orchestra, The Debbie Curtis Radio Big Band, The Len Phillips Big Band and around the country with his own big band and swing band. Next year, Shane performs with London Music Works, who have some very successful albums of their own with well over 10 million streams under their belt, at Royal Festival Hall. Rick Clark - who runs the company - has asked Shane to record more material with them in the future. Shane and Rick met through film composer, Evan Jolly who arranged and co-produced Shane's debut album a few years back. The album reached No. 4 in the iTunes Jazz Album Chart.

In May 2016, Shane released his debut single, 'Brazil' - arranged by Jolly - which reached number 1 in the iTunes Jazz Chart, above Frank Sinatra, Gregory Porter and Ella Fitzgerald. Every jazz single Shane has released since has reached No. 1 in that same chart. Just in November 2019, Shane released a 'That's Life/New York, New York' medley online and it too reached the top spot once again!

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